

# Giorgia Valenti

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## Summary

**Off Broadway Alliance Award** winning and **Drama Desk Nominated** producer, theater company founder, and actor focused on programming artistic opportunities to showcase and uplift international women artists in New York. Fluent in English, Italian, and Spanish.

## Education

**NYU, New York**  
BFA w/ Honors, Drama

*Aug 2016–May 2020*

## Professional Experience

### Line Producer

*Jan 2024–Present*

#### [Pitchblack Immersive Experiences](#)

- Served as line producer and actor for Odd Man Out, an immersive theater experience in complete darkness; **Off Broadway Alliance Awards Best Unique Theatrical Experience Winner and Drama Desk Best Unique Theatrical Experience Nominee**
- Performed at **The Sheen Center, HERE Arts Center, The Los Angeles Theater Center (as part of the Latino Theater Festival), The Argentine Consulate, and HERE Arts Center.**
- Manage and maintain production budgets
- Draft and execute contracts for cast and crew
- Schedule and lead production and post-production meetings
- Coordinate rehearsal logistics
- Facilitate interdepartmental communications
- Oversee technical logistics for load-in and strike
- Maintain ongoing communication with venue staff
- Manage company operations, front of house staff and support cast welfare
- Coordinate tour logistics, including booking flights, lodging, and transportation
- Schedule and processed payments for artists and vendors
- Lead educational workshops in middle schools
- Coordinate international communications with Argentina-based team
- Organize press visits, community events and support PR efforts

### Co-Founder, Producer, Public Relations Director

*August 2019–Present*

#### [Et Alia Theater Company](#)

- Founded Et Alia theater company to uplift multicultural, women+ centered storytelling in the performing arts through theater programming, educational opportunities, and community advocacy
- Executive produced and acted in 6 full-length mainstage plays, 2 staged readings, 2 educational plays, and 3 play development workshops at venues including **A.R.T/New York Theaters, The New Ohio Theater, TEDxColumbia, the Romanian Cultural Institute, the Brazilian Consulate, Casa Italiana Zerilli-Marimó, The Brick, and HERE Arts Center**
- Research, write, and submit grant applications; secured funding from **A.R.T/NY Design Enhancement Fund 2025, Brooklyn Arts Council 2022 Grant, A.R.T/NY Creative Opportunity Fund 2022 Grant, A.R.T/NY Strengthening NYC Theatres Grantee 2022, City Artist Corp 2022 Grant, Rattlestick Playwrights Global Form Theater Festival 2025** company-in-residence status
- **Broadway World Awards** Nomination for Best Off-Off Broadway Production, Winner for Best Sound Design, Winner for Best Set Design and Winner for Best Lighting Design, Best Off-Broadway Production and Design.
- Develop and execute multimedia public relations, social media, and community outreach strategy to expand partnerships with NYC artistic community, drive awareness of Et Alia mission, events, and productions

- Communicate and delegate responsibilities collaboratively across Et Alia full-time team members, short-term contractors, and artistic collaborators; liaised between cast and production departments
- Manage box office operations, including ticket setup, sales tracking, refunds, discount set up and communications with attendees
- Cultivate and track donor and contribution relationships by creating communication systems, research and involvement opportunities
- Manage hiring, interview, contract drafting, and onboarding process for actors and contractors
- Plan, host and facilitate community nights, opening night receptions, and talk back events
- Develop casting calls and lead auditions
- Manage and develop annual and production-specific budgets
- Manage disbursement of contracts, payments and stipends
- Maintain and update artist and collaborator database
- Facilitate and develop multicultural communication and physical expression workshops and interactive play presentations at universities including **Fordham, NYU and Cooper Union**
- Lead and schedule internal company meetings
- Leverage project management and collaboration tools including Zoom, Google Drive, Microsoft Office and Canva

### **Executive Producer**

*Jan 2024 - June 2025*

#### [RIVEN](#)

- Executive produced site specific documentary play about the life of waste pickers at Sure We Can, a non-profit recycling and redemption center in East Williamsburg
- Secured funding through strategic grant writing; awarded by **NY Women's Fund, Brooklyn Arts Council, NALAC, NYSCA, and BRIC Arts**
- Led fundraising initiatives and grant applications
- Guided script development process
- Created and maintained production budgets
- Hired, contracted, and onboarded cast and crew
- Oversaw company operations and production team coordination
- Scheduled and led production meetings and post-mortems
- Managed box office operations, front of house staff and ticketing
- Supported run crew during performances
- Organized logistics for load-in and strike
- Led community outreach and public relations initiatives
- Booked and scheduled rehearsal venues

### **Co Producer**

*Nov 2022 - Present*

#### [Italy On Screen Today New York Film Festival](#)

- Curated the New York premieres and Oscar marketing campaign launches of Italian Oscar candidates and other Italian series and films
- Booked screening venues and managed logistics
- Organized and produced dinners and receptions for screenings, including private events for Academy Members
- Managed invitee lists, supported PR campaigns, and tracked outreach outcomes
- Coordinated accommodations, transportation, and hospitality for festival talent
- Facilitated communication between Italian and U.S. distribution teams, production teams and cultural institutions
- Oversaw international file transfers, copyrights, and contract exchanges
- Led community outreach and public relations initiatives

### **Secretary**

#### [Immigrant Theatremakers Advocacy Project](#)

*Sept 2025 - Present*

- Prepare, schedule and lead meetings with the entire Community, Working Group and Oversight Board
- Participate in the brainstorming and production of Community Events

