

Giorgia Valenti

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Summary

Off Broadway Alliance Award winning and **Drama Desk Nominated** producer, theater company founder, and actor focused on programming artistic opportunities to showcase and uplift international women artists in New York. Fluent in English, Italian, and Spanish.

Education

NYU, New York
BFA w/ Honors, Drama

Aug 2016–May 2020

Professional Experience

Line Producer

Jan 2024–Present

Pitchblack Immersive Experiences

- Served as line producer and actor for Odd Man Out, an immersive theater experience in complete darkness; **Off Broadway Alliance Awards Best Unique Theatrical Experience Winner** and **Drama Desk Best Unique Theatrical Experience Nominee**
- Performed at **The Sheen Center, HERE Arts Center, The Los Angeles Theater Center (as part of the Latino Theater Festival), The Argentine Consulate, and HERE Arts Center**.
- Manage and maintain production budgets
- Draft and execute contracts for cast and crew
- Schedule and lead production and post-production meetings
- Coordinate rehearsal logistics
- Facilitate interdepartmental communications
- Oversee technical logistics for load-in and strike
- Maintain ongoing communication with venue staff
- Manage company operations, front of house staff and support cast welfare
- Coordinate tour logistics, including booking flights, lodging, and transportation
- Schedule and processed payments for artists and vendors
- Lead educational workshops in middle schools
- Coordinate international communications with Argentina-based team
- Organize press visits, community events and support PR efforts

Co-Founder, Producer, Public Relations Director

August 2019–Present

Et Alia Theater Company

- Founded Et Alia theater company to uplift multicultural, women+ centered storytelling in the performing arts through theater programming, educational opportunities, and community advocacy
- Executive produced and acted in 6 full-length mainstage plays, 2 staged readings, 2 educational plays, and 3 play development workshops at venues including **A.R.T/New York Theaters, The New Ohio Theater, TEDxColumbia, the Romanian Cultural Institute, the Brazilian Consulate, Casa Italiana Zerilli-Marimó, The Brick, and HERE Arts Center**
- Research, write, and submit grant applications; secured funding from **A.R.T/NY Design Enhancement Fund 2025, Brooklyn Arts Council 2022 Grant, A.R.T/NY Creative Opportunity Fund 2022 Grant, A.R.T/NY Strengthening NYC Theatres Grantee 2022, City Artist Corp 2022 Grant, Rattlestick Playwrights Global Form Theater Festival 2025** company-in-residence status
- **Broadway World Awards** Nomination for Best Off-Off Broadway Production, Winner for Best Sound Design, Winner for Best Set Design and Winner for Best Lighting Design, Best Off-Broadway Production and Design.
- Develop and execute multimedia public relations, social media, and community outreach strategy to expand partnerships with NYC artistic community, drive awareness of Et Alia mission, events, and productions

- Communicate and delegate responsibilities collaboratively across Et Alia full-time team members, short-term contractors, and artistic collaborators; liaised between cast and production departments
- Manage box office operations, including ticket setup, sales tracking, refunds, discount set up and communications with attendees
- Cultivate and track donor and contribution relationships by creating communication systems, research and involvement opportunities
- Manage hiring, interview, contract drafting, and onboarding process for actors and contractors
- Plan, host and facilitate community nights, opening night receptions, and talk back events
- Develop casting calls and lead auditions
- Manage and develop annual and production-specific budgets
- Manage disbursement of contracts, payments and stipends
- Maintain and update artist and collaborator database
- Facilitate and develop multicultural communication and physical expression workshops and interactive play presentations at universities including **Fordham, NYU and Cooper Union**
- Lead and schedule internal company meetings
- Leverage project management and collaboration tools including Zoom, Google Drive, Microsoft Office and Canva

Executive Producer

RIVEN

Jan 2024 - June 2025

- Executive produced site specific documentary play about the life of waste pickers at Sure We Can, a non-profit recycling and redemption center in East Williamsburg
- Secured funding through strategic grant writing; awarded by **NY Women's Fund, Brooklyn Arts Council, NALAC, NYSCA, and BRIC Arts**
- Led fundraising initiatives and grant applications
- Guided script development process
- Created and maintained production budgets
- Hired, contracted, and onboarded cast and crew
- Oversaw company operations and production team coordination
- Scheduled and led production meetings and post-mortems
- Managed box office operations, front of house staff and ticketing
- Supported run crew during performances
- Organized logistics for load-in and strike
- Led community outreach and public relations initiatives
- Booked and scheduled rehearsal venues

Co Producer

Italy On Screen Today New York Film Festival

Nov 2022 - Present

- Curated the New York premieres and Oscar marketing campaign launches of Italian Oscar candidates and other Italian series and films
- Booked screening venues and managed logistics
- Organized and produced dinners and receptions for screenings, including private events for Academy Members
- Managed invitee lists, supported PR campaigns, and tracked outreach outcomes
- Coordinated accommodations, transportation, and hospitality for festival talent
- Facilitated communication between Italian and U.S. distribution teams, production teams and cultural institutions
- Oversaw international file transfers, copyrights, and contract exchanges
- Led community outreach and public relations initiatives

Secretary

Immigrant Theatermakers Advocacy Project

Sept 2025 - Present

- Prepare, schedule and lead meetings with the entire Community, Working Group and Oversight Board
- Participate in the brainstorming and production of Community Events

